

Hoch- und Deutschmeister Marsch

March for the Band of the Austrian Infantry Regiment Number 4

DOMINIK ERTL

tr. Nikk Pilato

Stately (♩ = 104)

The score is for a 2/2 time signature march. It includes parts for Piccolo, Flute I-II, Oboe I-II, Bassoon I-II, Clarinet in B♭ I-III, Bass Clarinet, Alto Sax I-II, Tenor Sax, Baritone Sax, B♭ Trumpet I-III, Horn in F I-II, Horn in F III-IV, Trombone I-III, Euphonium, Tuba, String Bass, Timpani, and Percussion I-III. The percussion parts specify Snare Drum, Crash Cymbals, and Bass Drum. Dynamics include *f* (forte) and *p* (piano). Performance markings include accents, trills, and a 'choke' instruction for the snare drum. A large 'PERUSCORE' watermark is overlaid on the score.

Score, Hoch- und Deutschmeister Marsch, Page 2

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Score for Hoch- und Deutschmeister Marsch, Page 2. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in Bb 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Tuba, String Bass, Timpani, and Percussion 1-3. The score is marked with dynamics such as p (piano), f (forte), and includes performance instructions like 'pizz.' and 'arco'. A large 'PREPUSAN SCORRE' watermark is overlaid on the page.

Score, Hoch- und Deutschmeister Marsch, Page 3

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1. 2.

1. 2.

1. 2.

18 19 20 21 22 23 24 25

26

Picc. *ff* *p*

Fl. 1-2 *ff* *p*

Ob. 1-2 *ff* *p*

Bsn. 1-2 *ff* *p* *f* *p* *f* *p* *f*

B. Cl. 1 *ff* *p*

B. Cl. 2 *ff* *p*

B. Cl. 3 *ff* *p*

B. Cl. *ff* *p* *f* *p* *f* *p* *f*

A. Sx. 1 *ff* *p* *f* *p* *f* *p* *f*

A. Sx. 2 *ff* *p* *f* *p* *f* *p* *f*

T. Sx. *ff* *p* *f* *p* *f* *p* *f*

B. Sx. *ff* *p* *f* *p* *f* *p* *f*

B. Tpt. 1 *ff* *p*

B. Tpt. 2 *ff* *p*

B. Tpt. 3 *ff* *p*

Hn. 1-2 *ff* *p* *f* *p* *f*

Hn. 3-4 *ff* *p* *f* *p* *f*

Tbn. 1 *ff* *p* *f* *p* *f* *p* *f*

Tbn. 2 *ff* *p* *f* *p* *f* *p* *f*

Tbn. 3 *ff* *p* *f* *p* *f* *p* *f*

Euph. *ff* *p* *f* *p* *f* *p* *f*

Tuba *ff* *p* *f* *p* *f* *p* *f*

Str. Bass *ff* *p* *f* *p* *f* *p* *f*

Timp. *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff* *p* *f* *p* *f* *p* *f*

Perc. 3 *ff* *p* *f* *p* *f* *p* *f*

ff 26 27 *p* 28 *f* 29 *p* 30 *f* 31 *p* 32 *f* 33

This page of the musical score contains measures 34 through 40. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (B.C. 1-3, B.C.), Saxophones (A.Sx. 1-2, T.Sx., B.Sx.), Trumpets (B.Tpt. 1-3), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1-3), Euphonium, Tuba, String Bass, Timpani, and three types of Percussion. The score features dynamic markings such as *ff*, *p*, and *f*, and includes various musical notations like slurs, accents, and breath marks. A large, semi-transparent watermark reading "PREPARED SCORE" is oriented diagonally across the entire page.

This page of the musical score contains measures 41 through 48. The instrumentation includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Oboes 1 and 2 (Ob. 1-2), Bassoons 1 and 2 (Bsn. 1-2), Clarinets in B-flat 1, 2, and 3 (B. Cl. 1-3), Bass Clarinet (B. Cl.), Saxophones Alto 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpets 1, 2, and 3 (B. Tpt. 1-3), Horns in F 1 and 2 (Hn. 1-2), Horns in C 3 and 4 (Hn. 3-4), Trombones 1, 2, and 3 (Tbn. 1-3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), and three Percussion parts (Perc. 1-3). The score features first and second endings for measures 41-42. A large diagonal watermark reading 'PERUSAL SCORE' is overlaid across the page. Dynamics such as *p* (piano) are indicated throughout. Performance markings include accents (*acc.*), *pizz.* (pizzicato), and *a2* (second ending).

Score, Hoch- und Deutschmeister Marsch, Page 7

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Str. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations including dynamics (e.g., *p*), articulation (accents, slurs), and phrasing. A large, semi-transparent watermark reading 'PERUSSIAN SCORE' is overlaid diagonally across the center of the page.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *p* *mf* *p* *mf* *p* *mf* *p*

This page of the musical score, page 9, covers measures 65 through 71. The instrumentation includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets in Bb (1-3), Bass Clarinet, Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1-3), Horns (1-2, 3-4), Trombones (1-3), Euphonium, Tuba, String Bass, Timpani, and three Percussion parts. The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A large, semi-transparent watermark reading 'PREPUSAL SCORE' is oriented diagonally across the page. The dynamic marking *ff* (fortissimo) is indicated at the beginning of measure 71 for most instruments. The string bass part includes the instruction 'arco' in measure 71. Measure numbers 65, 66, 67, 68, 69, 70, and 71 are printed below their respective staves.

Score, Hoch- und Deutschmeister Marsch, Page 10

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3