

She Will Hang the Night With Stars...

An elegy for Oscar Wilde, the great Irish wit

SONYA LEONORE STAHL

tr. Nikk Pilato

Andante Cantabile (♩ = 72)

The score is for a full orchestra and includes the following parts:

- Flute:** Solo, *mf* (measures 1-2), *mp* (measures 5-6)
- Oboe:** Rest
- English Horn:** *mf* (measures 1-6)
- Bassoon:** *mp* (measures 1-6)
- B♭ Clarinet I:** *mp* (measures 1-6)
- B♭ Clarinet II-III:** *mp* (measures 1-6)
- Bass Clarinet:** *mp* (measures 1-6)
- Alto Sax:** *p* (measures 5-6), I. only
- Tenor Sax:** *mp* (measures 1-6)
- Baritone Sax:** *mp* (measures 1-6)
- Trumpet in B♭ I:** Rest
- Trumpet in B♭ II:** Rest
- Horn in F I:** Rest
- Horn in F II:** Rest
- Trombone:** Rest
- Euphonium:** Rest
- Tuba:** Rest
- String Bass:** *arco*, *p* (measures 1-6)
- Timpani:** *p* (measures 1-6)
- Mallets:** Glockenspiel, *p* (measures 1-6)
- Percussion:** Triangle, *p* (measures 1-6); Sus. Cym, *pp* (measures 5-6), I.v. (measure 6)

Tempo markings: *mf*, *mp*, *p*, *pp*. Dynamics include *arco*, *Glockenspiel*, *Triangle*, and *Sus. Cym*.

PERMISSION SCORE

10

Fl.

Ob.

Eng. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

St. Bass

Timp.

Mall.

Marimba

Glockenspiel

mp deadstick, pizzicato-like

to Glockenspiel

mf

This page of a musical score features multiple staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, St. Bass, and Percussion (Perc.). The score includes dynamic markings such as *f*, *p*, *mf*, and *f*. A *Tutti* marking is present above the woodwind staves. A large, diagonal watermark reading "PERUSIA SCORE" is overlaid across the center of the page. The bottom of the page shows measure numbers 12, 13, 14, 15, and 16, with a *mf* dynamic marking at the beginning and end of the page.

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2-3 *mp* *mf*

B. Cl. *mp*

A. Sx. *f*

T. Sx.

B. Sx.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mf* *mp*

Mall. *f*

Vibraphone *f*

17 *mp* 18 19 *f* 20 21

Fl. *mf* *mp* unis.

Ob. *mf* *mp*

Eng. Hn. *mf* *mp*

Bsn. *mf* *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mf* *f* *mf*

T. Sx. *mf* *f* English Horn *mp* A. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *mf*

Mall. *mf*

Perc. *mf* *p*

Fl.

Ob.

Eng. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc.

Sus. Cym

I.v.

pp

mp

f

mf

p

Mall.

f

mf

Fl. *p* *mf*

Ob. *mf*

Eng. Hn. *p* *mf*

Bsn. *mf* 1 only

B. Cl. 1 *p* Solo *mf* Tutti

B. Cl. 2-3 *p* Solo *mf* II. only

B. Cl. *mf* Solo

A. Sx. *mf* Solo

T. Sx. *mf* Solo

B. Sx. *mf* Solo

Hn. 1 *mf* Solo

Hn. 2 *mf* Solo

Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *mf* *p*

Mall. to Marimba *pp*

Perc. soft yarn mallets *pp*

39

Fl.

Ob.

Eng. Hn.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc.

Tutti

mf

f

p

mp

English Horn

Bassoon

This musical score is for a symphony orchestra. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is divided into measures across five pages, with dynamic markings such as *mp*, *mf*, *f*, and *ff* indicating the volume. A large, semi-transparent watermark reading 'PERMISSIONS' is overlaid diagonally across the center of the page. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in C (Cl. 2-3), Bass Clarinet (B. Cl.), Trumpet in A (A. Sx.), Trumpet in B-flat (B♭ Tpt. 1 & 2), Horn in F (Hn. 1 & 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, St. Bass, and Timpani (Timp.). The percussion part includes a suspended cymbal (Sus. Cym) and a snare drum (l.v.).

Fl.

Ob.

Eng. Hn.

Bsn.

B^b Cl. 1

B^b Cl. 2-3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

Tbn.

Euph.

Tuba

St. Bass

Timp.

Mall.

Perc.

English Horn

Marimba

p

mp

mf

ff

pizz

1 only

deadstick, pizzicato-like

This page of a musical score features 18 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2-3 (B♭ Cl. 2-3), Clarinet (B. Cl.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bass (St. Bass), and Mallets (Mall.). The score is divided into five measures, numbered 53 to 57 at the bottom. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions such as *Tutti*, *arco*, and *to Vibraphone* are present. A large, diagonal watermark reading 'PERMISSIONS' is overlaid across the center of the page. The notation includes various note values, rests, and articulation marks.

Fl. Solo *ff*

Ob. Solo *ff*

Eng. Hn. *ff*

B♭ Cl. 1 Solo *mf*

B♭ Cl. 2-3 English Horn Solo *mf*

A. Sx. English Horn Solo *mf*

Mall. *mf*

Perc. *mf*

58 59 60 61

Bsn. *p*

B♭ Cl. 1 1 only *p*

B♭ Cl. 2-3 1 only *p*

B. Cl. *p*

Bassoon *p*

T. Sx. *p*

Bass Clarinet *p*

B. Sx. *p*

Hn. 1 1 only *p*

Hn. 2 1 only *p*

St. Bass pizz *p*

62 63 64 65